

# **PEN15**

**101**

"First Day"

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# PEN15

EPISODE 101: First Day

**Yellow Production Draft** - 6.13.18

## REVISION HISTORY

DATE	REVISION	REVISED PAGES
4/21/18	Studio Draft	N/A
5/3/18	Production WHITE	1-4, 6-7, 10, 12-19, 21, 23-27
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6/3/18	Production PINK	8-28
6/13/18	Production YELLOW	4, 6, 8-10, 12-13, 15-17, 20-24, 27-28

### Notes:

- OMITTED SCENES: 101.16
- JAFEER has been added to the CAST LIST
- TERRA has been added to the CAST LIST
- RANDOM GIRL has been removed from the CAST LIST
- REALLY TALL KID now appears on the CAST LIST as JEREMY WEITZ
- SC 101.23 is now EXT. TMS - MURAL
- EPISODE 101 has been renamed as "FIRST DAY"

# PEN15

EPISODE 101: First Day

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## CAST LIST

ANNA.....ANNA KONKLE  
MAYA.....MAYA ERSKINE

## KIDS

ALEX.....TBD  
BECCA.....SAMI RAPPOPORT  
BRANDT.....TBD  
CONNIE M (N.S.).....TBD  
DUSTIN.....TBD  
GABE.....TBD  
HEATHER.....KYLIE ROGERS  
JAFEER.....TBD  
JESSICA.....TBD  
JEREMY WEITZ.....TBD  
SAM.....TBD  
SHUJI.....TBD  
TERRA.....TBD

## ADULTS

KATHY.....MELORA WALTERS  
MR. O.....TBD  
MS. BELL.....TBD  
MS. HOLIVIDO.....NANCY FRIEDRICH  
YUKI.....MUTSUKO ERSKINE

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## LOCATIONS

### EXTERIORS

EXT. MAYA'S HOUSE  
EXT. TMS - FIELD  
EXT. TMS - FRONT LAWN  
EXT. TMS - MURAL

### INTERIORS

INT. ANNA'S HOUSE - ANNA'S BEDROOM  
INT. KATHY'S CAR  
INT. MAYA'S HOUSE - KITCHEN  
INT. MAYA'S HOUSE - MAYA'S BEDROOM  
INT. TMS - 8<sup>TH</sup> GRADE WING  
INT. TMS - BOYS BATHROOM  
INT. TMS - BOYS BATHROOM - STALL  
INT. TMS - CAFETERIA  
INT. TMS - ENGLISH CLASS  
INT. TMS - GIRLS BATHROM  
INT. TMS - GIRLS GYM - LOCKER ROOM  
INT. TMS - HALLWAY  
INT. TMS - HOMEROOM  
INT. TMS - NURSE'S OFFICE  
INT. TMS - SOCIAL STUDIES CLASS

**COLD OPEN**

101.1 INT. ANNA'S HOUSE - ANNA'S BEDROOM - NIGHT

101.1

CLOSE UP of a hand flipping through a YEARBOOK.

MAYA (V.O.)

Do you know who else is in  
homeroom with us? Like... is Sam?

ANNA (V.O.)

He wishes. He's so in love with  
you.

MAYA (V.O.)

Gross, Na! Not in a million-  
trillion years!

ANNA (V.O.)

Do you think Alex is like dating  
Heather still?

A hand draws a bunch of hearts around ALEX NOLAN'S PICTURE.

We see MAYA'S SCHOOL PICTURE in the yearbook. The hand  
writes BFF and then draws a line from Maya's picture to  
ANNA KONE'S PICTURE.

101.2 INT. MAYA'S BEDROOM / INT. ANNA'S BEDROOM - NIGHT

101.2

SPLIT SCREEN: Anna and Maya talk on the phone.

Maya's bedroom is filled with MY LITTLE PONY and TOTORO  
dolls, ART from Miyazaki films. She cuts out PICS OF BRAD  
RENFRO and tapes them to her hand-me-down TRAPPER KEEPER.

Anna's bedroom is decorated with posters of JTT and a large  
collection of TROLL DOLLS.

MAYA

Not at all. I heard she gave a  
hand job to like Jeff G and Jeff K  
this summer.

ANNA

I heard it was like just Jeff K?

Anna writes "slut bag" near HEATHER'S PICTURE.

MAYA

I also heard Connie M grew double  
d's her last night at camp.

YUKI (O.S.)  
(on phone)  
Hello?

MAYA  
MOM! Get off- I'm talking to Anna.

YUKI (O.S.)  
(on phone)  
Uhn. Time for bed. You, too, Anna.

Grunt. Click.

MAYA  
I'm gonna ask you a  
question, swear on your life  
you'll be honest/ On our  
friendship/ Do I look  
exactly the same as last  
year? I won't be mad. Tell  
the truth/ I won't be mad-

ANNA  
Swear./ Swear./ Oh my god./  
Not AT ALL. You have way  
more freckles from the  
summer, your fashion choices  
are always evolving-

MAYA  
What're you going to wear?

ANNA  
I was thinking I was gonna wear a  
bra and spaghetti straps.

MAYA  
You're wearing a bra?!

ANNA  
I think so. Do you wanna borrow my  
Sketchers?

MAYA  
Okay but I think you're a size 9  
and I'm a size 3. But we can try.

Anna closes her yearbook and jumps backwards onto her bed.  
Maya does the same in her room, almost telepathically.

ANNA  
I think we should make a seventh  
grade pact.

MAYA  
Okay. What kind?

ANNA  
Promise to do all our firsts  
together: First kiss and  
everything.

MAYA

You wanna have our first kiss  
together like with each other?

ANNA

No. With guys. But for example on  
a double date. It'll be more fun.

MAYA

Promise. Kiss, period, hand job.  
All the jobs we do together.  
Drinks, smoke, fuck, suck-

ANNA

-MAYA!!!

(then)

Okay. I promise, too.

MAYA

It's gonna be good. Really  
good.

ANNA (CONT'D)

Seventh grade is gonna be  
amazing.

SOUNDS OF INTERNET DIAL UP cut into their call-

MAYA

(yells)

SHUJI get off AOL!

(to Anna)

Can you imagine waking up with  
boobs one morning?

ANNA

No I really really can't. I wonder  
if everyone looks really  
different. I feel like I look olde-

The internet overtakes their phone-call. Ugh.

**END COLD OPEN**

## ACT ONE

101.3 INT. ANNA'S HOUSE - ANNA'S BEDROOM - NIGHT 101.3

Anna's eyes are open. She looks to the clock: 3:29 AM. She tries again to close her eyes. But she can't sleep.

101.4 INT. MAYA'S HOUSE - MAYA'S BEDROOM - NIGHT 101.4

Maya lies in the dark looking straight up. Lets the breeze from her open window pass over her. Last air of summer...

She gets up and tip-toes to her closet and opens it. \*

It's covered with PICTURES OF BRAD RENFRO and UNICORNS.

She picks up OK MAGAZINE and looks at SARAH MICHELLE GELLAR on the cover. Picks up SCISSORS. She begins cutting her hair in front of the closet mirror to match Sarah Michelle Gellar's hair. \*

MAYA

(practicing to herself)

Wazzup. Yeah, I guess I did change a lot over the summer. Summah. Single. Broke up with my camp boyfriend.

101.5 INT. MAYA'S HOUSE - KITCHEN - NEXT MORNING 101.5

Yuki is preparing a beautiful homemade Japanese lunch for Maya: FISH HEAD, FLOWER CARVED FROM A CARROT. She hears footsteps, looks up and nearly cuts herself--

REVEAL: Maya in her poorly executed haircut.

YUKI

Maya! What did you do to your hair?!

MAYA

I just-

YUKI

Waste of haircut money. Sit here!

She pulls out a chair. Maya doesn't want to.

YUKI (CONT'D)

Sit!



Maya sits. She knows what's coming. A BOWL is placed over her head.

MAYA  
No Mom. NOOOOOO.

Maya's older brother, SHUJI (8th grade Japanese gangster) laughs hysterically.

SHUJI  
Bowl turd!

MAYA  
Shut up, Shuji!

Maya begins to cry as Yuki gives her a bowl cut.

101.6 INT. KATHY'S CAR / EXT. MAYA'S HOUSE - DAY

101.6

Kathy pulls up to Maya's house. Anna is in the back seat. She wears a BRA under a tank top that she keeps adjusting. Maya climbs in the car.

KATHY  
(to Maya)  
You ready for your first day in a new school sweetie?

MAYA  
Hi. Thanks.

SO MUCH ADRENALINE.

MAYA (CONT'D)  
You look so good Na.

ANNA  
Look so good, you do.

MAYA  
Really? You swear?

ANNA  
Yes. What about me?

Foreheads together.

MAYA  
So good.

MAYA/ANNA  
EEEEEEEEEEEE.

Then the adrenaline gives way to... ANXIETY. Anna wipes her sweating pits. Maya furrows brow. Shuji finally gets in the back of the car. He flicks Maya.

SHUJI

Move, dummy.

MAYA

Don't call me that!

Anna feels her own upper lip. AGITATION GROWS. The car pulls off.

\*  
\*

101.7 INT. KATHY'S CAR - DAY

101.7

The car stops again and SAM (13, tiny cocky nerd with a heart of gold) gets in. Sam's been in love with Maya since kindergarten, but shows it by making fun of her every chance he can get.

SAM

(to everyone)

Sup Kathy. Sup. Sup?

KATHY

Hi, you little gentleman.

\*  
\*

MAYA

Looks like you've grown ZERO inches this summer, Sam.

\*

SAM

I'm actually taller by an inch.

The car starts moving again.

\*

ANNA

(over it)

Hi. Sam didn't even say hi to me.

SAM

Hi. I was distracted by Maya's head. Your mom's whack for doing that to you.

ANNA

Not! It looks cute hun.

SAM

(messing with Maya)

Sure. Did you hear about Connie M? She's a "C" now.

ANNA

A C cup? That's my mom's size.

Maya adjusts her hair. Anna adjusts her bra.

ANNA (CONT'D)

Um, Shuji, as an eighth grader, if you were to give us one piece of advice for the first day of middle school, what would it be?

The girls lean in. Wait. Wait. But he never answers. Dick.

ANNA (CONT'D)

Yeah, really think about it.

SAM

I'll give you advice.

MAYA

We don't need any. We got this. She was just kidding.

ANNA

(lying)

Yeah. JK. We got this.

101.8 INT. KATHY'S CAR / EXT. TMS - FRONT LAWN - DAY 101.8

The van pulls up to TRAILVIEW MIDDLE SCHOOL (TMS). Maya and Anna are freaked out.

SAM

Sorry I said stuff about the hair. It's cool. Need help getting out?

MAYA

You're dumb.

Maya pushes Sam out of the way, grabs Anna's hand.

ANNA

Wait. We have to do it at the exact same time. First step into middle school...

They try to land their shoes on the pavement at the exact same time. They do it!

101.9 EXT. TMS - FRONT LAWN - DAY 101.9

THE POPULAR GUYS laugh, smack each other in the balls.

8TH GRADE ART PEOPLE play hacky sack.

GEEKY GIRLS hurry past to indoor safety. \*

7TH GRADE POPULAR GIRLS share lip gloss.

ANNA

Oh my god. Connie M is suddenly  
friends with Heather now.

EXAGGERATED MOMENT: CONNIE M (newly popular because of her  
giant sandbag-sized boobs) turns and her boobs, swing  
around. They almost look like they've been filled with  
sand. A tad other worldly.

MAYA

Jesus. The rumors are true. Look  
at those buffaloes.

END EXAGGERATED MOMENT. THE BELL RINGS. Here we go...

101.10 INT. TMS - HOMEROOM - LATER

101.10

A CHALKBOARD reads: August 28th, 2000. MR. O (ponytail,  
hot) plays his guitar, takes attendance. \*

MR. O

Jessica Abrams.

JESSICA

Present.

MR. O

Anna Kone?

ANNA

Present.

MR. O

Maya Ishii-Peters.

MAYA

Present.

MR. O

Ishii... Oishi... making me  
hungry. Means food, right?

MAYA

How did you know?

MR. O  
Spent a little time in Japan  
teaching English in my 20s...

Mr. O plays a little riff on his guitar.

MR. O (CONT'D)  
Brandt Jacobs? \*

BRANDT  
President.

Giggles. Anna and Maya laugh along with the crowd.

MAYA  
What did he say?

ANNA  
President.

MAYA  
Oh. \*  
(laughing) \*  
I don't get it. \*

MR. O  
Alex Nolan.

Anna gasps and looks back to see...

ALEX NOLAN (frosted tips, hottest guy in the school, zero personality). Anna is obsessed. In this moment, there's nobody else in the world. He doesn't even know her name.

ALEX  
Yo.

MR. O  
Okay. Cool guy. Rebecca Roth? \*

BECCA ROTH (two-faced school gossip, seeks drama, close to the popular clique because she's funny) speaks up.

BECCA  
Mr. O! Do you know my sister Katie Roth?

MR. O  
K-Roth was a pain in my back. And one of my favorite students. You gonna give me a hard time, too?

BECCA  
 (sarcasm)  
 Me? Never.

Becca's FRIENDS laugh. Maya, hoping to be cool, pipes up.

MAYA  
 Do you remember my older brother,  
 Shuji Iishi-Peters? He said you  
 were his fave.

MR. O  
 Doesn't ring a bell.

Awkward. Anna turns to Maya.

ANNA  
 Is Alex looking at me?

MAYA  
 (quick look)  
 No.

ANNA  
 Are you sure?

MAYA  
 (another look)  
 He's hitting Brandt in the balls.

Anna lets her spaghetti strap fall, revealing her bra.

ANNA  
 How bout now?

Maya shakes her head no. Ugh.

MR. O  
 Now for your locker assignments...

MAYA  
 Oh my god, lockers!

They couldn't be more excited.

101.11 INT. TMS - HALLWAY - AFTER CLASS

101.11

STUDENTS trickle out of homerooms. Not crazy busy. Maya takes it in with trepidation, while Anna grasps their locker numbers and DECORATIONS.

\*  
 \*

An 8TH GRADER passes by: looks like a LARGE ADULT MAN next to his SHORT SHRIMP OF A FRIEND. Then--

A PIECE OF PAPER taped to a locker catches Maya's eye:  
"Brandt loves Maya." Maya sees another one just two feet  
down: "Dustin loves Maya." Whaaa????

MAYA

What is this?

Anna looks to Maya. What? They see another one. And  
another. Holy mother of Jesus. The hallway is covered in  
these signs: "BRANDT LOVES MAYA" and "DUSTIN LOVES MAYA."

ANNA

Oh my mother effing god.

MAYA (CONT'D)

Oh my god. What is  
happening?

BECCA

Maya! Come over here.

Becca is with the POPULAR GIRLS down the hall.

MAYA

Come with me.

ANNA

They're only saying you-

Holy shit. Maya walks over to the girls.

MAYA

H-hey.

HEATHER

You look different.

MAYA

Oh. Thanks. I got a haircut.

BECCA

Where'd you get it?

MAYA

S-salon... Superb.

BECCA

Lemme know who your salon girl is.  
Brandt and Dustin obviously think  
you're like, so fine this year.

MAYA

...No, duh.

Maya looks back at Anna - she's beaming. They've made it!

**END ACT ONE**

## ACT TWO

101.12 INT. TMS - GIRLS GYM - LOCKER ROOM - DAY

101.12

Gym teacher, MS. HOLIVIDO (ex-bodybuilder) is opening CARDBOARD BOXES and handing out GYM UNIFORMS to the girls. Maya and Anna have an aside - they're FREAKING OUT.

MAYA  
They think I'm fine and  
Heather likes my haircut.  
Brandt loves Maya. Dustin  
loves Ma-

ANNA  
Oh my god, Oh my god. This  
is... this changes  
everything. Brandt loves  
Maya. Dustin loves Maya. \*

MAYA  
Wait. Wait a second. Wait a god  
damn second.  
(pause; very serious)  
Is there another Maya?

ANNA  
No. NO! I can't think of any.

MAYA  
It's ME.

ANNA  
It's YOU.

MS. HOLIVIDO  
If your cleavage, butt cheeks or  
penis outline is showing, it is a  
problem. So this year boys and  
girls will all wear the same thing-  
keep it loose.

MAYA  
But wait... what does it mean?

ANNA  
(doing the math)  
Maya. If the hot guys love  
you... / -that means...  
You're a hot girl now...

MAYA (CONT'D)  
(copying the math)  
... hot guys love me.../ ...  
I'm a hot girl now!

MS. HOLIVIDO  
(to Anna and Maya)  
Hey! You two! You think it's  
alright to talk over me like I'm  
chopped liver?

Ms. Holivido hands them GYM SHORTS and HUGE T-SHIRTS.



MS. HOLIVIDO (CONT'D)

I've got my eye on you two.

101.13 EXT. TMS - FIELD - DAY

101.13

KICKBALL, between innings. Anna and Maya walk to the BENCH (serving as dugout). They roll up their shorts like the popular girls, trying to look hot and sit down. \*

ANNA

I'm sorry but here comes Brandt. \*

MAYA

No. \*

Brandt (one of the boys who loves Maya) walks by and stands near them, his head inches away from Maya. She stares at the BLONDE HAIRS on his neck. Transfixed. \*

ANNA

But then again, like, what about Dustin?

Maya looks and finds Dustin (the other boy who loves Maya) out in the field. Sun GLINTS off his TURQUOISE EARRING.

MAYA

I know. Day-umn.

Becca appears in front of Anna and Maya.

BECCA

Brandt, maybe you and Maya should go up to bat together. So you guys can like get to first base together!

MAYA

Becca! Oh my god! Like stop!

Brandt looks around, embarrassed. Sam squeezes in next to Maya and Anna on the bench. He turns to Maya.

SAM

I guess you know that Dustin has kind of a bad rep. And Brandt makes every girl give him a hand job or else he dumps them.

MAYA

Don't cock block me Sam.

SAM

I don't care what you do. I'm just  
telling you in case you care.

MAYA

Which I don't.

Meanwhile, Anna's become transfixed on Alex, who's  
pitching. The sound drowns out. He's heaven. Suddenly Anna  
snaps to - EVERYONE is calling her.

MS. HOLIVIDO

Earth to Blondie! Batter up!

Embarrassed, Anna walks up to home plate, making sure to  
look hot. Each look to him, each step, a seduction of Alex.

This is her chance to impress him. But she whiffs on the  
first pitch. Shake it off. Misses the second. On the third  
pitch ANNA SLAMS IT. It pounds Alex in the face and knocks  
him to the ground. FUUUUUUCK.

MS. HOLIVIDO (CONT'D)

Man down! Everyone sit down.

All the kids drop wherever they are to be cross-legged.  
Anna looks over. Alex is on the ground, clutching his nose.

MS. HOLIVIDO (CONT'D)

Hey you. I don't know names yet.  
Take your victim to the nurse.

101.14 OMITTED 101.14

101.15 INT. TMS - NURSE'S OFFICE - DAY 101.15

Anna and Alex sit quietly side-by-side as they wait for the  
School Nurse. Anna stares longingly at his legs.

ANNA

I'm really really really sorry.

ALEX

It's chill.

ANNA

It's so weird though, you don't  
even look bad with blood on your  
face.

ALEX

Yeah.

Beat.

ANNA

You know my friend Maya?

ALEX

Nah.

ANNA

Oh my god that's her nickname for me, Na! Anyway she's my best friend and she's like amazing. And two of your best friends love her. But how do you pick ya know? I've only ever been in love with one person...

She means Alex.

ANNA (CONT'D)

I mean Brandt is nice but Dustin has that turquoise earring.

ALEX

Dustin's a bitch!

Anna doesn't know what this means.

ANNA

(to herself)

Dustin's a bitch.

101.16 OMITTED

101.16 \*

101.17 INT. TMS - ENGLISH CLASS - DAY

101.17

Maya sits in her seat, trying to get a look at Brandt's neck hairs, as MS. BELL writes her name on the board. Anna slips into the desk next to her and leans in.

\*  
\*  
\*

ANNA

Maya, Dustin's a bitch.

\*  
\*

MAYA

A bitch?

\*  
\*

ANNA

That's what Alex said. I think Brandt is the way to go.

\*  
\*  
\*

(MORE)

ANNA (CONT'D)

Obviously whatever you want to do  
but do you really want to be with  
a bitch that doesn't hang out with  
Alex?

\*  
\*  
\*  
\*

MAYA

I don't know. I like his earring.  
Maybe being with a bitch is the  
best thing for me. I thought they  
were best friends.

\*  
\*  
\*  
\*  
\*

ANNA

Yeah, well apparently not anymore.

\*  
\*

MAYA

Okay well, I'd rather date Alex's  
best friend so we can be in the  
same room for our first fingers,  
like my cousin and her best  
friend?

\*  
\*  
\*  
\*  
\*  
\*

MS. BELL

Quiet please! Settle down!

\*  
\*

The students quiet down and start paying attention.

\*

MS. BELL (CONT'D)

(to Maya)

Young sir in the Care Bear  
sweatshirt.

\*  
\*

Maya looks up.

\*

MAYA

Hn?

JAFEER

She's a girl.

\*  
\*

MS. BELL

Care to share something you did  
over the summer?

MAYA

Um. Probably watching ACE VENTURA:  
PET DETECTIVE six times in a row.

Maya gets up in front of the class and impersonates Jim  
Carrey. Anna laughs really hard. Maya's POV: All her peers  
love it. Even Brandt! Her confidence is at an all-time  
high.

MS. BELL

Enough. Everyone take out your summer reading and get in groups of four: John, Lydia, Jafeer...

101.18 INT. TMS - HALLWAY - DAY

101.18

Sam is alone in the hallway. He tears down the signs "Dustin loves Maya" and "Brandt loves Maya," one by one.

101.19 INT. TMS - ENGLISH CLASS - DAY

101.19

Class is divided into groups of four. Maya, Dustin, Anna and GABE (closeted gay kid) are in a group. They hold THE GREAT GATSBY. \*

GABE

Gatsby sits from his large mansion and watches Daisy from afar as if she were a bird he can never catch.

Maya gazes at Brandt the same way.

GABE (CONT'D)

He hides behind the mask of wealth. But once removed, it is revealed that he is poor, like his soul.

DUSTIN

Pretty much what I was gonna say. Can you write that down for me?

Maya slips Anna a NOTE.

MAYA

Is this okay for Brandt?

It reads: "Will you go out with me please? Yes or no? Maya"

ANNA

I think it should be like-

Anna writes: "Waz Up (with an arrow)? Les b u and me. Cool?"

MAYA

Cool beans.

Maya folds up the note and writes "BRANDT" on the outside.

MAYA (CONT'D)

I'm kinda scared to just like give Brandt a note. Even if he is in love with me.

ANNA

No, like, that's really direct.

MAYA

Maybe Becca can give it to him for us. I mean for me.

ANNA

She's like so into you now that we're cool.

101.20 INT. TMS - HALLWAY - DAY

101.20

At their lockers, Anna and Maya pretend the anticipation isn't killing them. Anna takes out two LIP SMACKERS.

MAYA

Can I use that?

ANNA

Duh. Which flavor?

MAYA

Which one's like, not nasty?

Anna hands her one.

MAYA (CONT'D)

Where did all the signs go?

ANNA

Maybe Dustin took them to remember you by.

MAYA

Oh my god Brandt is coming over?!

ANNA

Maybe he wants to answer you in person.

Brandt runs over, out of breath. Dustin catches up.

DUSTIN

BRANDT SAYS YES!

BRANDT

I DO NOT SAY YES!

Brandt tackles Dustin and they wrestle, giggling.

BRANDT (CONT'D)

*Dustin* says yes to you Maya.

ANNA

I'm sorry, that's presumptuous,  
she didn't ask him, she asked you.

Becca butts in between Dustin and Brandt.

BECCA

This is like so mean. Just tell her.

Dustin and Brandt just snicker. Becca rolls her eyes.

BECCA (CONT'D)

I heard they're fighting over who  
doesn't love you.

MAYA

...Huh?

DUSTIN & BRANDT

UUUUU-GIS! UGIS!

Dustin and Brandt yell as they run off.

MAYA

What's You-jis? No I don't.

BECCA

Oh, hunny. Don't you know? It  
means "ugliest girl in school."

SLOW-MO of everyone laughing and screaming "UGIS." It's a  
nightmare - the worst thing you could ever hear.

BECCA (CONT'D)

(faux concerned)

They're SO mean. And they said  
they don't know why you are  
wearing a bra Anna, 'cuz there's  
nothing to go in it. I'm SO sorry.

The edges of Maya's mouth starts to quiver, as she tries  
desperately not to cry. She tries to laugh it off.

MAYA

...It's cool.

But they are DEVASTATED.

**END ACT TWO**

**ACT THREE**101.21 INT. TMS - GIRLS BATHROOM - DAY

101.21

Maya, her face stained with tears, looks at herself in the mirror, trying to see what makes her so ugly.

MAYA

They're right. The ugliest girl in school. I'm UGIS.

She begins to cry again. Anna comforts her.

ANNA

If UGIS stands for beautiful unicorn, then they're right. Because that's all you are.

MAYA

No, Na. I'm THE ugliest girl in school. THE. To love me is the biggest insult in the school. Do you get that?

ANNA

Then it looks like I've been insulted the greatest.

Maya falls into Anna's arms.

101.22 INT. TMS - CAFETERIA - DAY

101.22

Anna and Maya sit at a table, rattled.

ANNA

It really doesn't make sense. What about Terra Newback? No offense but she's practically a hunchback for Pete's sake.

\*

MAYA

I know! Or freaking Cindy Puchak? That mole's bigger than my face.

A RANDOM KID walks by just as Sam arrives at the table.

RANDOM KID

Hey UGIS.

MAYA

(hot tears)  
Go fuck your mom.



SAM

Take this!

Sam does a tiny lunge at the kid, fronting like he's about to start a fight. The kid fronts back and walks away.

SAM (CONT'D)

That's right, bitch. Run.

Sam gives Maya the signs he's been tearing down.

SAM (CONT'D)

They put any more up, I'll keep taking them down.

Maya clocks Sam's sweetness.

ANNA

We're gonna fix this. I have an idea.

Anna turns to JEREMY WEITZ (really tall kid), thinking he's a teacher. \*

ANNA (CONT'D)

Excuse me. Sir. I haven't met all the teachers yet, cuz this is my first day but do you know where the 8th graders sit?

JEREMY WEITZ \*

I'm Jeremy Weitz. We've been in the same grade since kindergarten. I bought a lunch.

Jeremy Weitz holds up his TRAY. Then sees Maya in tears. \*

JEREMY WEITZ (CONT'D) \*

Some of the eighth graders eat their lunch by the tables outside under the mural. \*

ANNA \*

(memorizing) \*

Tables outside, under the mural. \*

101.23 EXT. TMS - MURAL - DAY

101.23 \*

Anna and Maya arrive at the 8th Grade lunch spot. An air of danger. They're not in Kansas anymore. The 8TH GRADERS seem so much older and bigger. They approach one with trepidation. \*

ANNA

Excuse me, do you know where Shuji  
Ishii-Peters is?

They turn to ask someone else, but everyone's intimidating.  
EXAGGERATED MOMENT: An 8TH GRADE GIRL does a crazy booty  
dance. Beyond cool. They're way out of their league here.

SHUJI (O.S.)

You shouldn't be here. \*

END EXAGGERATED MOMENT. Shuji emerges from behind some 8TH  
GRADE AZN GANGSTERS, playing dice.

ANNA

We would not come to you and  
interrupt your tribe unless it was  
vital.

SHUJI

I don't care. Fucking leave.

MAYA \*

Shuji, it's important. \*

ANNA \*

These boys in our grade made fun  
of Maya and-

MAYA

I need you to beat them up.

SHUJI

Why should I?

MAYA

See, I told you. He doesn't care.  
It's the worst day of my life and  
he'll probably call me UGIS too.

Upon hearing "UGIS," something changes--

SHUJI

Did you just say UGIS?

The AZN gangsters look to Shuji. This is a big deal. He  
softens.

SHUJI (CONT'D)

UGIS is the worst thing you can be  
called. The list of UGISes past?  
They're all heinous dogs.

ANNA

There's a list?

SHUJI

In the boys bathroom. You don't wanna be on that list. Look, I'm not gonna beat up a 7th grader. But I can teach you some words... what do they look like?

MAYA

Well um, Brandt has beautiful eyes and spiky blond hair...

SHUJI

No no no. Not the good stuff. What are his bad features?

MAYA

I guess... um... he's short?

SHUJI

That's good, yeah yeah. What else?

ANNA

And um, Stacy Davies told me she gave Brandt a handy, to make him feel better when his dad was sick, but it's not circumcised and it looked like an aardvark.

SHUJI

Okay, perfect. You're gonna wanna bring up that aardvark dick f'sure. What else we working with here?

101.24 OMITTED

101.24

101.25 INT. TMS - SOCIAL STUDIES CLASS - DAY

101.25

Maya and Anna strut into the class. Maya's got a new confidence, post Shuji-chat. As classmates find their seats:

MAYA

You guys, after school I'm gonna tell off Brandt & Dustin.

KIDS around her start to whisper to their friends. Woah, that is major. Maya sits down. MR. O begins his lesson as word of Maya's big tell-off spreads.

\*

MR. O

Mesopotamia. The fertile crescent.  
Imagine it...

Behind Maya, TERRA NEWBACK whispers to her friend. \*

TERRA \*

She's gonna get her butt kicked... \*

Maya's confidence starts to dwindle. She checks the CLOCK.  
2:16. 2:17. Jesus, this stunt is really... coming up. She  
begins to sweat. Anna smiles at her.

Becca leans over and whispers to Maya, faux-friendly.

BECCA

You're gonna be sooooo funny,  
Maya. Like, good luck, I can't  
wait.

Maya swallows, mouth dry.

**END ACT THREE**

**ACT FOUR**101.26 EXT. TMS - FRONT LAWN - DAY

101.26

Anna massages Maya. KIDS circle around them to see this "bitch out." On one end, Dustin and Brandt and their crew.

Anna sees Alex come up behind Brandt and rolls her eyes at him, like "ugh our friends are so stupid, huh?" Alex just stares blankly at her. Anna turns back to Maya.

ANNA

You can do this Maya. Don't let anyone stop you from your dreams.

Maya looks down, laughing from nerves. So do the boys. The impression is that cool kids are equally nervous as dorks.

KIDS (O.S.)

Do it! Fight! Let's go! Hurry up!

MAYA

Uhn. You midget... you midget.

ANNA

(too loud)

PIECE OF SHIT!

DUSTIN

Damn. You gonna take that?

BRANDT

No. Um-

MAYA

Piece of shit! You're like... um. You have an aardvark?

BRANDT

No haha I have a dog.

KIDS (O.S.)

This is lame! C'mon fight!

Maya looks to Anna for help.

ANNA

(prompting)

An aardvark down there-

MAYA

Oh, you have an aardvark dick and that's why your dad died!

Maya thinks she landed a knock-out. But she's being looked at like she went too far. Brandt looks like he might cry. Sam stifles his laughter.

DUSTIN

I can't believe you would bring up his dad.

ALEX

You okay, dude?  
(to Anna and Maya)  
What the fuck?

Anna looks to Maya. Then back to Alex. She chooses a side:

ANNA

Dustin's a bitch.

HONK! Everyone turns - YUKI'S MINI VAN.

MAYA

That's my mom. I know her honk.

ANNA

Run. Go!

Anna and Maya run away. Anna looks back over her shoulder. Brandt is crying. Oh man.

101.27 OMITTED 101.27

101.28 INT. MAYA'S HOUSE - MAYA'S BEDROOM - NIGHT 101.28

Maya talks to Anna on the phone.

MAYA

W-was that okay today?

ANNA (V.O.)

I think so. Like. It was intense.

Suddenly, a NOTE slips under her door.

MAYA

Na, hold on.

Maya opens the NOTE. It says: "Proud o u 4 standin up 4 yo self. U bold sis. Burn after reading. -Shuj" Maya smiles and turns the note over. There's a HAND-DRAWN MAP on the back.

ANNA (V.O.)

Hello?

MAYA

Ohmygod. NA!!!

101.29 OMITTED 101.29

101.30 OMITTED 101.30

101.31 INT. TMS - HALLWAY - THE NEXT DAY 101.31

Set to COOL MUSIC: Maya leads Anna and Sam down a hallway, following the MAP on the back of SHUJI'S NOTE.

101.32 INT. TMS - HALLWAY - CONTINUOUS 101.32

Still to COOL MUSIC: Maya, Anna and Sam arrive at an out-of-the-way Boys Bathroom. The map led them here. They stop, exchange nods. A great plan, great team.

The girls head inside the Boy's Bathroom. Sam posts up, guarding the door.

101.33 INT. TMS - BOYS BATHROOM - CONTINUOUS 101.33

Maya and Anna walk cautiously into the boys bathroom, check the MAP one last time, and head into the LAST STALL.

101.A34 INT. TMS - BOYS BATHROOM - STALL - CONTINUOUS 101.A34

Anna and Maya see graffiti on the wall: PEN15. Then find, scratched into the wall: UGIS LIST, going back 20 years. Year 2000: Maya Ishii-Peters. Anna and Maya get to work scratching out her name with the metal part of a pencil eraser. Sweaty. Cathartic.

\*

101.34 OMITTED 101.34

101.35 OMITTED 101.35

**END ACT FOUR**

**TAG**101.36 INT. TMS - HALLWAY - LATER

101.36

Anna and Maya wait against lockers (not their own). They've got a cool new bad-ass air about them, now that they've been in a Boy's Room, and gotten Maya's name off the UGIS list.

Dustin, Brandt, and Alex walk up, not psyched to see them.

MAYA

Before you call me a crazy bitch-

\*  
\*

DUSTIN

You're a crazy bitch.

ANNA

She's saying sorry! Like-!

Maya hands him a complexly folded NOTE.

BRANDT

K.

ANNA

We can't leave till you read it.  
We just have pits in our stomachs.  
Open it or UGIS will touch you.

BRANDT

Gross.

MAYA

Anna!

ANNA

JK. You'd be lucky if she did.

Dustin reads it. Alex and Brandt do too. NOTE: A a black and white printed PICTURE OF AN ACTUAL AARDVARK'S DICK.

ALEX

(laughing)

Dude, that's an actual aardvark  
dick?! Holy Shnickeys.

Anna can't help but smile. She made Alex laugh!

**END OF EPISODE**